Jaime Davidovich (1936-2016)

Education:

1963 School of Visual Arts, New York, USA

1959-61 The University of the Republic, Montevideo, Uruguay

1954-58 National College, Buenos Aires, Argentina

Awards & Fellowships:

2014 Joan Mitchell Foundation, *Creating a Living Legacy* Recipient

1990 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C., USA.

1984 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C., USA.

1982 Creative Artists Public Service Program, New York State Council on the Arts, New York, USA.

1978 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C., USA.

1975 Creative Artists Public Service Program, New York State Council on the Arts, New York, USA.

Selected Solo Exhibitions:

2018 *Monochromes,* Henrique Faria Fine Art, New York, USA

2016 *Inbox: Jaime Davidovich*, Museum of Modern Art, New York, USA

2015 *Jaime Davidovich: Adventures of the Avant-Garde*, The Bronx Museum of the Arts, New York, USA
Outreach: Jaime Davidovich, 1974 -1984, Threewalls, New York, USA

2013 *Jaime Davidovich: Museum of Television Culture*, Churner and Churner, New York, USA

2012 *Wooster Enterprises*, Churner and Churner, New York, USA
Taped Projects, Henrique Faria Fine Art, New York, USA
MediaNoche, Re: Play, New York, USA

2010 *Biting the Hand that Feeds You*, ARTIUM, Vitoria Gasteiz, Spain
The Live! Show, Cabinet, New York, USA

2009 *The Live! Show,* Seventeen Gallery, London, England 2008
Dr Videovich, Anthology Film Archives, New York, USA
The Live! Show, MAMBA, Buenos Aires, Argentina

2007 *Monográfico Jaime Davidovich*, Caixa Forum, Barcelona, Spain
Jaime Davidovich Television and Video Works: 1970-2007, Mitchell Algus Gallery, New York, USA

2005 *Jaime Davidovich*, VanGuardia, Bilbao, Spain

2004 *Davidovich Video Works 1970-2000,* The Phatory Gallery, New York

1991 *Forces/Farces*, Exit Art, New York, USA.

1990 *Jaime Davidovich - Contexto Transcultural Video-Instalaciones*, ICI de Buenos Aires, Argentina

1989 *The Live! Show Retrospective*, The Museum of the Moving Image, New York, USA (Catalogue)

1988 *Jaime Davidovich,* Diane Brown Gallery, New York, USA 1983 (Catalogue)
Video/Jaime Davidovich, Hallways, Buffalo, New York, USA

1983 *Video/ Jaime Davidovich*, Hallways, Buffalo, New York

1982 *The Live! Show*, MCTV, New York Athens International Film/Video Festival, Athens Center for Film and Video, Ohio University College of Fine Arts (Catalogue)

1980 *Jaime Davidovich*, Stitching Agora, Nederland Agora Studio, Maastrich, Holland

1979 *Soho TV Presents*, Long Beach Museum of Art, California, USA

1978 *Jaime Davidovich: Art Turns on Television*, Coroborree, Iowa City, USA
Soho Television, The Kitchen, New York, USA

1977 *Adhesive Tape/Video Installation*, Everson Museum of Art, Syracuse, USA 1976 *Jaime Davidovich: Video Tapes*, Anthology Film Archives, New York, USA
Jaime Davidovich Video VII, Museum of Modern Art, New York, USA
Baseboard, The Kitchen, New York, USA

1975 *Video Performance*, 3 Mercer Street Store, New York, USA
Video Tapes, New Gallery, Cleveland, USA
Jaime Davidovich, Arnot Museum, Elmira, New York, USA

1971 *Jaime Davidovich's 'Carroll Wall Project*, John Carroll University, Cleveland, USA

Selected Group Exhibitions:

2018 *Intergenerational/Mentorship,* Joan Mitchell Foundation, New York, USA
Fotografía Argentina: Contradicción y Continuidad, Fundación Proa, Buenos Aires, Argentina

2016 *Imagining Spaces: Constructions in Color and Text,* Henrique Faria Fine Art, New York, USA

2012 *Wooster Enterprises,* Churner and Churner, New York, USA 2011
The Museum Show, Arnolfini, Bristol, England

2010 *Changing Channels*, MUMOK, Vienna, Austria

2009 *Compass in Hand*, Museum of Modern Art, New York, USA
From the Archives: 40 years/ 40 projects, White Columns, New York, USA
No Soul for Sale, X Initiative, New York, USA

2008 *California Video*, The J. Paul Getty Museum, Los Angeles, USA
Looking Back, White Columns, New York, USA
Arte no es Vida 1960-2000, El Museo del Barrio, New York, USA

2007 *Resplandores*, Centro Cultural Recoleta, Buenos Aires, Argentina
Primera Generation. Arte e Imagen en Movimiento (1963-1986), Museo Nacional Centro de Arte, Reina Sofia, Madrid
Real Life Magazine: 1979-1990, Artist Space, New York, USA

2006 *The Studio Visit,* Exit Art, New York, USA

2005 *Odd Lots,* White Columns, New York, USA

2004 *Imaging the River*, The Hudson River Museum, New York, USA
Ultravideoform, Mitchell Algus Gallery, New York, USA

2003 *Paintings in Real Time*, Museo de Arte Moderno, Buenos Aires, Argentina
View from Above, Deep Listening Center, Kingston, New York, USA 2002
EXO, Kleinert Arts Center, Woodstock, New York, USA

2000 *"The End" An 18-year History of Exit Art*, Exit Art, New York, USA

1999 *Paintings in Real Time,* Lehman College Gallery, New York, USA

1998 *Zócalo 1975-1998*, Museum of Modern Art, Buenos Aires, Argentina

1997 *Legacy/Legado*, The Old State House, Hartford, USA

1995 *The Promised Land*, Installation, ICI de Buenos Aires, Argentina
El Museo del Barrio Twenty-fifth Anniversary Exhibition- Part III- Reaffirming Spirituality, El Museo del Barrio, New York, USA (Catalogue)

1994 *Lo Falso, Lo Virtual, Lo Real,* ICI de Buenos Aires, Argentina
Scars, Pleasure + Sacrifice, Colombia Video Creation, Colombian Center and Consulate General of Argentina, New York, USA (Catalogue)
Ver Y Estimar, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Catalogue)
Recordando el Futuro, Colombian Mission, New York, USA

1993 *Buenos Aires Video*, ICI de Buenos Aires, Argentina (Catalogue)
Festival on Tactical Television, Paradiso Amsterdam (Catalogue)

1992 *Los Pueblos Quieren Saber de qué se Trata,* Fundación Banco Patricios, Buenos Aires, Argentina
Americas, Monasterio de Santa Clara, Moguer Huelva, Spain (Catalogue)
Uncommon Ground, College Art Gallery, SUNY New Paltz, New York, USA (Catalogue)
Democracy in Communication, International Media Resource Exchange, New Rochelle, USA (Catalogue)

1990 *Ideas and Images from Argentina*, The Bronx Museum of the Arts, New York, USA
Video Arte Internacional, Museo Nacional de Bellas Artes, Asociación Argentina de Críticos de Arte, Instituto de Cooperación Ibero Americana, Buenos Aires, Argentina (Catalogue)
Image World: Metamedia, Whitney Museum of American Art, New York, USA
The Decade Show - Frameworks of Identity in the 1980's, Museum of Contemporary Hispanic Art; The New Museum of Contemporary Art; The Studio Museum in Harlem, New York, USA (Catalogue)
The Latin American Spirit: Art and Artists in the United States, 1920- 1970, The Bronx Museum of the Arts, New York, USA (Catalogue)

1989 *Image World - Art and Media Culture*, Whitney Museum of American Art, New York, USA (Catalogue)
Pervasive Symbiosis - Ten Argentine-New York Artists, Carla Stellweg Gallery, New York, USA

1988 *Crossing Over: Video, Criticism, Theory,* The Corroboree + Multimedia Studios, School of Art and Art History, The University of Iowa, Iowa City, USA
National Latino Film and Video Festival, El Museo del Barrio, New York, USA.
San Antonio Film and Video Festival, San Antonio, USA

1986 *Television's Impact on Contemporary Art,* The Queens Museum, New York, USA *Artists' Television Project*, The University of Iowa, Iowa City, USA *Transcultural/Transmedia*, Exit Art, New York, USA
Computer Culture Days, Linz, ORF - Videonale/New Images for a New Age*,* ARS Electronica, Austria

1985 *Artists Talk Back to the Media*, Holland
Utah Arts Festival 1985, Triad Center, Salt Lake City, USA (Catalogue)
Famous for 30 Seconds - Artists in the Media, Artists Space, New York, USA (Catalogue)

1984 *Cleveland Revisited*, The New Gallery of Contemporary Art, Cleveland, USA
TV on TV, Texas Tech University, Lubbock, USA
Global Village 10th Annual Documentary Festival, New York, USA (Catalogue)
So There, Orwell - 1984 - A Video Review, The Louisiana World Exposition, USA (Catalogue)
Video: A Retrospective, Long Beach Museum of Art, Long Beach, USA
World Wide Video Festival 84, Kijkhuis, Nederland (Catalogue)
From TV to Video, L'immagine e Lettronica, Bologna, Italy (Catalogue)
1 Bienal de la Habana, Pabellón Cuba Museo Nacional, La Habana, Cuba (Catalogue)
Salso Film & TV Festival, Assessorato Alla Cultura del Comune di Parma, Parma, Italy

1983 *Television!* Group Installation at the Windows, 62 White Street, New York, USA
Watching Television - A Video Event, School of Art and Design, University of Illinois at Urbana-Champaign, Illinois, USA
Wake Up, Artists in Residence Series, Chicago Editing Center, Chicago, USA
TV USA 1983, Institute of American Studies, Barcelona, Spain (Catalogue)
Video/Culture, Habourfront centre, Toronto, Canada
17 Bienal de Sao Paulo, Sao Paulo, Brazil (Catalogue)

1982 *The Artist and Television*, The University of Iowa School of Art and Art History, UCLA College of Fine Arts, Long Beach Museum of Art, NYU College of Arts, USA
Videodagen, Fodor, Amsterdam (Catalogue)
Video and Television Festival, Maastrich, Holland
Festival de Video, Center for Media Art, Paris, France
Kijkschrift een Uitgave Van Het Kijkhuis, Kijkhuis World Wide Video Festival, Nederland
New Images/New Languages, Toulouse, France

1981 *Video/Behavior/Art*, Institut D'Estudis Nord-Americans, Barcelona, Spain (Catalogue)
Video, University Art Museum, Berkley, USA
Alternatives in Retrospect, The New Museum, New York, USA (Catalogue)

1980 *Shock Opera*, Youthinasia, Hurrah, New York, USA
Visual Arts Conference, University of Northern Iowa, USA
Video - Informative Series 2, Collegi D'Arquitectes de Catalunya, Institut Alemany de Barcelona, Barcelona, Spain

1979 *Intermedia*, Corroboree Gallery, Iowa State University, USA (Catalogue)
Video - Entre L'Art ila Comunicacio - Series Informatives 1, Col-legi D'Arquitectes de Catalunya, Institut Alemany de Barcelona, Spain

1977 *Artists Make Television*, Anthology Film Archives, New York, USA
Outdoor Environmental Art, The New Gallery, Cleveland, USA
Art of the Seventies, Fundación Miró, Barcelona, Spain
New York Artists, Louisiana Museum, Denmark
8th International Video Art Festival, Continental Gallery, Lima, Peru

1976 *New York – Downtown Manhattan – Soho*, Academie de Kunst, Berlin
The New American Filmmakers Series, Whitney Museum of American Art, New York, USA

1975 *Art of the Seventies*, Museum of Modern Art, Buenos Aires, Argentina
Fourth International Open Encounter on Video, CAyC, Buenos Aires, Argentina
Encounter of Video Tape, Museum of Art, Ferrara, Italy
Art Today USA, Teheran, Iran
International Encounter of Video Tapes, Espace, Pierre Cardin, Paris France

1974 *Open Circuit,* Video Show, Museum of Modern Art, New York, USA
Kunst Systemen in America - Centrum, Antwerp, Belgium
Latin American Week in London, Institute of Contemporary Arts, London, UK
CAyC, Museum of Fine Arts, Brussels, Belgium
CAyC, Museum of Modern Art, Antwerp, Belgium

1973 *Railroad Bridge Project*, The New Gallery, Cleveland, USA
Biennial Exhibition, Whitney Museum of American Art, New York, USA

1972 *Six Artists*, Akron Art Institute, Akron, USA
Master Drawings and Works on Paper, The New Gallery, Cleveland, USA
Five Artists, The New Gallery, Cleveland, USA
Hacia un Perfil del Arte Latino-Americano, Pamplona, Spain
Arte de Sistemas, Museo de Arte Moderno, Buenos Aires; Museo de Bellas Artes, Santiago, Chile

1971 *Experiments in Art and Technology*, B.K. Smith Gallery, Lake Erie College, Painesville, USA
Iberamerican Celebration, Drake University, Des Moines, USA
11 From E.A.T., John Carroll University, Cleveland, USA

Selected Bibliography:

2017 2017 Jaime Davidovich, Daniel R. Quiles, and John G. Hanhardt, *Jaime Davidovich in conversation with/ en conversación con Daniel R, Quiles*, Fundación Cisneros/Coleción Patrica Phelps de Cisneros, New York.
Mireia Sentis, "Última palabra de un pionero del arte conceptual" *Revista context,* (June 26, 2017).

2016 "Jaime Davidovich: el artista que desafió con la TV a los guardianes de la

Cultura" *La Nación* (September 1, 2016).
William Grimes, "Jaime Davidovich, Artist Whose Videos Bypassed the 'Gatekeepers of Culture,' Dies at 79" *The New York Times* (September 1, 2016).
Mireia Sentis, "Muere Jaime Davidovich, un artista de artistas," *El País* (September 1, 2016).
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Jessica Holmes, "CALL/VoCA Talk: Jaime Davidovich" *Voices in Contemporary Art,* (May 16, 2016).

2015 Lori Waxman, "The tape artist: Jaime Davidovich at Threewalls" *The Chicago Tribune* (March 19, 2015).

2014 Jason Varone, "5 Old School NYC Video Artists You Should Know (and Follow)" *Hyperallergic* (April 18, 2014).

2013 Holland Cotter, "Jaime Davidovich: Museum of Television Culture," *The New York Times* (December 20, 2013).
Ali Pechman, Critics' Picks*, ArtForum* (November 27, 2013).

2012 Charles Marshall Schultz, "Jaime Davidovich: Henrique Faria and Medianoche," *Art in America* (September 2012) pp.14.
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Carmen Winant, "Soho and Fluxus," *ArtSlant* (August 2012).
Gail Victoria Braddock Quagliata, "JAIME DAVIDOVICH Re: PLAY" *The Brooklyn Rail* (August 1, 2012)
Holland Cotter, "Wooster Enterprises, 1976-78," *The New York Times* (August 9, 2012).
Robert Shuster, "Best in Show: Wooster Enterprises," *The Village Voice* (August 1,2012).
Serena Qiu, "Classic Wit: Wooster Enterprises at Churner and Churner," (July 27, 2012).
Michael H. Miller, "8 Things to DO in New York's Art World Before July 15," *Gallerist NY* (July 7, 2012).
Aimé Iglesias Lukin, "Taped Projects," Henrique Faria Fine Art (April 2012).

2010 Fito Rodríguez, "Biting the Hand That Feeds You," Artium (October 2010).
"Magnet: New York Argentine Art from the 60's" *Proa* (July 2010).
"The Live! Show," Artium, (October 2010).
Sina Najafi, "Jaime Davidovich: The Live Show!" Cabinet (January 22, 2010).
Miguel Cereceda, "Pegados a La Pantalla" *ABC Cultural* (October 23, 2010).
Jaime Cuenca, "Conflicto de medios," Bilbao (November 2010).

2009 Holland Cotter, "Restoring the 'Eek' to Eking Out a Living," *The New York Times* (June 25, 2009).
Leah Churner, "The Poor Soul of Television," Moving Image Source (June 25, 2009).

2008 Erin Clements, "Retro NYC," *TimeOut*, New York (May 2008).
Ken Johnson, "SoHo: Provocations, Reflections and Abstractions," *The New York Times* (November 14, 2008).

2007 Joseph Jacobs, "When Video Was Young," *Art in America* (May 2007).

2005 Pedro Cuperman, "2005 Syracuse International Film & Video Festival," *Point of Contact*, (April 28-May 1, 2005).

2004 Pedro Cuperman, "DOSSIER: 2004 Syracuse International Film & Video Festival," *Point of Contact*, (April 29-May 2, 2004).
Elaine Beth Wilson, "Lucid Dreaming." *Chronogram* (June 2004).
Slavko Kacunko, "Closed Circuit: Videoinstallationen" *Logo Vergag*, Berlin.
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2003 "Jaime Davidovich: minimal, concepto y video arte," *Cartela*, Vol. 4, No. 7 (October 2003).

1999 Susan Hoeltzel, "Painting in Real Time" *Lehman College Art Gallery* (Sept 1999).
William Zimmer, "Hudson River School Just Keeps on Rolling," *The New York Times* (October 17, 1999).

1998 John Hanhardt, "Entrevista a John Hanhardt," *Mediapolis* (August 1998) pp.12-14.

1997 Antonio Muntadas, "Davidovich Un Museo Personal Media Zone," *Mediapolis*, Vol. 2, No. 4, (November1997) Buenos Aires pp. 38-41.

1995 Albino Dieguez Videla, "Direcciones Encontradas," *La Prensa*, Buenos Aires (May 21, 1995).
Jorge López Anaya, "Un Espacio Cibernetico," *La Nación*, Buenos Aires, (May 27, 1995).
Ana M. Battistazzi, "Jaime Davidovich, Precursor en el Arte Digital – La Argentina Tecnológica," *Clarín,* Buenos Aires, (May 27, 1995), pp. 14.
M. Farman-Farmaian, "Breakfast in the U.S.," *Buenos Aires Herald*, (May 29, 1995).
Herman Rapaport, "Jaime Davidovich – A Video Promenade– Jorge Luis Borges Interview with Davidovich While Walking on University Place from 12th to 11th Streets, New York, 1982," *Point of Contact*, Vol. 4, No. 2, (Fall 1995) pp.16-21.

1994 Miguel Briante, "Tanteo en Lo Real," Buenos Aires (August 30, 1994) pp. 12.
Jorge López Anaya "El Esteticismo Banal Frente Al Arte-Arte," *La Nación* (September 12, 1994).
Olivera, Elena. "Lo Falso, Lo Virtual, Lo Real Y Pocas Sorpresas," *Clarín* (September 17, 1994) Buenos Aires.
Fabian Lebenglik, "Jaime Davidovich – experiencias irreales," (October 4. 1994) pp.12.

1993 Carlos Trilnik, "Una televisión alternativa," *Tipo Gráfica*, Vol 4. No. 17.

1992 Paviglianiti, Noemi. "Hacia un perfíl de os '90", *Revista Que Hacemos*, Año 13, No. 147 (August 1992) pp. 28-29.
Bonnie Langston, "Discovering the Art of Latin America," *Sunday Freeman* (September 27, 1992) p. 25.
James G. Shine, "Unusual Experience in 'Uncommon Ground," *Daily Freeman* (October 11, 1992) Preview pp. 6-7.

1991 "Self-Portrait by Jaime Davidovich, Goings on About Town," *The New Yorker* (July 8, 1991) p. 13.
Ellen Handy, "New York in Review," *Arts Magazine* (October 1991) pp. 93.
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1990 Mireia Sentis, "Jaime Davidovich – el humor cómo arma de reflexión," *Mensaje Y Medios*, No. 10 (January 1990) pp. 14-19.
Jaime Davidovich, "Manifesto for the Last Decade of this Century," *Real Life Magazine*, N20, pp. 40-41.

1988 Susan Morgan, Catalogue Essay for "Jaime Davidovich," Diane Brown Gallery.

1986 Jaime Davidovich "Context – Come together Textere – To Weave," *Real Life Magazine,* No 16 (Fall 1986) pp. 18-22.
Marc H. Miller, Catalogue Essay for "Television's Impact on Contemporary Art," The Queens Museum, New York.
"Video Tape Review – Video Data Bank," School of the Art Institute of Chicago, Chicago.
"El televisor es la iglesia, el amante Y será, probablemente, la sepultura," *La Vanguardia*, (October 19) pp. 91.

1985 Les Krantz, "American Artists – An Illustrated Survey of Leading Contemporary Americans," *The Krantz Company Publishers,* Inc., Chicago, Illinois.
Wentscher von Herbert "Wir schalten um: 'Let's go for the real public," *Kunstforum* (January/February 1985) pp. 44-52.

1984 Carl Loeffler, "Marketing Art to TV Biz!" *Art Com*, No.24, Vol. 6(4), pp. 40-45, 49.
Robin White, "Fernsehen Hat Vorsprung – Video ist Jung," *Kunst und Massen Medien*, Osterreichischer Kunsttag, pp. 16-17.
Kathy Rae Huffman, "1974 – 1984 Video: A Retrospective*," Long Beach Museum of Art Publication*, Long Beach, California.
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Jaime Davidovich, "TV Art in New York, Photo Essay," *Art Com*, No. 23, Vol. 6 (3) pp. 17-20.
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1983 Gregory McKenna, "New Video Art Reaches Cable Audiences," *Art Com*, No. 20, Vol.

5(4), pp. 28-30, 57-58.
Yvonne Stahr, "Video Art Out to Lunch – Jaime Davidovich Interviews Les Brown," *Art Com*, No. 22, Vol. 6(2), pp. 46-49.
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Jaime Davidovich, "Tee Vee: The Poor Soul of Television," *TV Magazine*, Vol. I, No.1 (Spring 1983) pp. 53.
John J. O'Connor, "Video Artists Still Seek a Showcase for their Works," *The New York Times* (June 19, 1983) pp. H31-33.
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Eugeni Bonet; Jodi Torrent, "TV USA el dinosaurio del imperio," *Video Actualidad*, No. 26 (September 1983) pp. 25-35.
Moracy R Oliveira, "A arte a tecnología," *O Estado de S. Paulo*, Terca-Fiera.
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Carl Loeffler, "Performing Post-Performancist or The Televisionist Performing Televisionism," *Art Com*, Vol.5 No.19, pp. 20-22.
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1977 Davidson Gigliotti, "On Video," *The Soho Weekly News* (January 27, 1977).
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Jody McMahon, "The Coming of Cable Soho," *Videography*, Vol. 2, No 6 (June 1977) pp. 27-29.

1976 Grace Glueck, "Art People," *The New York Times* (June 4, 1976) pp. 20.
Ann-Sargent Wooster, "Douglas Davis: Intussusception or Revolution," *Soho News* (October 7-13, 1976).
Annette Kuhn, "Culture Shock," *The Village Voice* (October 11, 1976).

1974 Carolyn Kinder Carr, "Jaime Davidovich," *Artforum* (February 1974) pp. 61-62.

1973 "Indeed an Honor," *The Plain Dealer* (January 28, 1973) pp. 20-E.
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1972 Carolyn Carr, “Materials Take Hand in Creating,” *Akron Beacon Journal* (December 31, 1972) pp. D7.
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1971 Roger A. Welchans, “Jaime Davidovich’s ‘Carroll Wall Project,” *Fine Arts*, Vol. 18, No. 867 (March 1, 1971) pp. 4-5.
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